



Jan Frank at EXPO CHICAGO 2018

Booth 231

Preview: Thursday 27 September

Open to public: 28 - 30 September

Nahmad Projects are proud to present a solo booth by Jan Frank (b. 1951) for the 2018 edition of EXPO CHICAGO. Showcasing new paintings alongside older works from the *Plywood Paintings* series (1992-1998), the booth will create a dialogue between Frank's practice today and the past decades.

"For more than a year I drew after the nude, finding descriptive line to put into stages of abstract configuration. This process still keeps going. I now work from a large body of existing lines, by other artists and myself. These are enlarged and screened on to the canvas. These lines are pure, they are tools. My archive of lines is very selective, a vocabulary of my own." - (Jan Frank on the exhibition *Jan Frank: New Paintings*, 2018)

Jan Frank draws the history of Abstract Expressionism together with post-modern tendencies of appropriation, reproduction, and layering of genres and timescales.

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The *Plywood Paintings*, named after their supports, lift lines and shapes from painters he admired from the recent past, webbing these marks to create fresh compositions in alkyd, oil, and ink. In his new paintings, Frank extends this interest in appropriation, with the suggestion of forms from Pollock, de Kooning, and Bourgeois, this time on canvas and introducing brightly coloured oils and elements with more complete figuration.

Biography

Frank was born to Dutch parents in Amsterdam in 1951 and lived in the Congo before moving to Detroit at age six. His family settled in Wisconsin, where Frank attended the University of Wisconsin-Madison and collaborated with the artist Sherrie Levine. His next move would prove to be his last stop, when he travelled to New York to attend the Whitney Independent Study Program. At the Whitney he was taught by Ron Clark, with whom he made several films, and learned from Vito Acconci and Yvonne Rainer, who influenced him to make time-based and site-specific art. He has remained in the same Bond Street loft he took upon graduating the Whitney in 1978.

The artist's most recent exhibitions include Paul Kasmin, New York (2011), Olsen / Irwin, Sydney (2012), The Merchant House, Amsterdam (2013), Nahmad Contemporary, New York (2014 and 2017), Nahmad Projects, London (2018).

Visit

Nahmad Projects, Booth 231
Navy Pier in the Festival Hall 600
E Grand Ave
Chicago IL 60611

Opening times

Preview day: 27 September, 11:00 – 21:00
Open: 28–30 September, 11:00 – 19:00

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